Sound Patina

The dead listen more than the living. Camouflaged in dry cornstalks, they stand attentive as corpse-soldiers.

At night's hem the disappeared respond to willows' sway as fog's scent rises from the belly of Black Bottom Creek.

The missing tune out frog bellows and the shrieks of night birds. In this mix of sounds, they chance upon lovers' sighs, the laughter of children.

By sea's border, the unborn hide beneath bleached logs. They wait, they hesitate, biding this time before time. Beyond, a canto of waves leaps toward the sky.

Doris Jean Lynch

"Sound Patina" appeared as "Night Sounds" in *The Adirondack Review*, Volume X, No. 3, Spring 2010.